

The Islamia University of Bahawalpur, Sub-Campus Rahim Yar Khan
Department of English

Course Title: Short Story

Level: MA 4th Semester

Instructor. Dr. Zohaib Zahid

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Course Description

This course focuses on students' critical engagement with different texts that represent a variety of cultures. The short stories in this course have been selected from a wide range of cultures with a view to highlighting the similarities and differences in the writings of different short story writers and how different writers reflect the social and cultural events through different styles.

Course Objectives

The objectives of this course are 1. To provide an exposure to some classics in short fiction both in theme and form 2. To familiarize students with short fiction in English literature through renowned authors 3. To promote a sense of critical analysis

Course Contents

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| 1. O' Henry | The Green Door |
| | The Skylight Room |
| 2. Joyce | An Encounter |
| | Eveline |
| 3. S. Maugham | A Woman of Fifty |
| | Episode |
| 4. V.S Pritchett | The Fig Tree |
| | Blind Love |
| 5. Maupassant | After |
| | Suicide |
| 6. Chekhov | Enemies |
| | The Man Who Lived in a Shell |

Suggested Readings

1. Chekhov, Anton P, and Ralph E. Matlaw. Anton Chekhov's Short Stories: Texts of the Stories, Backgrounds, Criticism. , 1979.
2. Ellmann, Richard. James Joyce. New York: Oxford University Press, 1959.
3. Ellmann, Richard. Oscar Wilde; a Collection of Critical Essays. Englewood Cliffs, N.J: Prentice-Hall, 1969.
4. Forster, E M, Mary Lago, Linda K. Hughes, and Elizabeth M. L. Walls. The Bbc Talks of E.m. Forster, 1929-1960: A Selected Edition. Columbia: University of Missouri Press, 2008.
5. Hardy, Thomas, Michael Millgate, Florence E. Hardy, and Florence E. Hardy. The Life and Work of Thomas Hardy. Athens: University of Georgia Press, 1985.
6. Long, E H. O. Henry, the Man and His Work. Philadelphia: University of Pennsylvania Press, 1949.
7. Maupassant, Guy , Clara Bell, Florence Crew-Jones, and Fanny Rousseau-Wallach. The Works of Guy De Maupassant. New York: Printed privately for subscribers only, 1909.
8. Maupassant, Guy , George B. Ives, and Guy . Maupassant. Guy De Maupassant. , 1903.
9. Poe, Edgar A. The Cask of Amontillado. Charlottesville, Va: University of Virginia Library Electronic Text Center, 1993. Internet resource.

10. Rubenstein, Roberta, and Charles R. Larson. Worlds of Fiction

